



# **Benalla A & P Society Inc 2023 Autumn Mini-Show & Exhibition**

**Saturday 25th & Sunday 26th March**

## **Competition Schedule**



**Garden ~ Photography ~ Textiles  
Cookery ~ Crafts ~ Art**



**Make it, Bake it, Grow it, Show it!**

**Class Entry fees:** \$1 members; \$2 non-members; Restricted & Junior free

Please Note: Pavilion Exhibitors from the 2022 Spring Show will have entry credit! (Excluding Art & Craft which were judged)

### **Entries Close:**

*Photography / Textiles / Cookery / Art / Crafts - Friday March 17th  
Garden - Wednesday March 22nd*

### **Exhibit Delivery:**

*Photography / Textiles / Art / Crafts - Friday March 17th  
Cookery - Friday March 24th, 9.30am  
Garden - Friday March 24th, 5.30pm*

### **Exhibit Collection:**

*Monday March 27th 3-7pm or by appointment*

**This Autumn Exhibition will be  
held in the Showgrounds  
Grandstand (Garden section)  
and G & L Croxford Pavilion  
(Art, Crafts, Photography,  
Textiles & Cookery).**





# **IMPORTANT INFO**



**There are some differences to the regular Spring Show so please read the schedule carefully and if in doubt please contact the Secretary at [secretary@benallashow.com](mailto:secretary@benallashow.com) or on 0401815050**

**Entry Forms can be lodged by mail, via email, or in person at the Show Secretary's Office.**

**Show Office opening hours:**

From Thursday 9th March - 11am—4pm (weekdays)

Office: 03 5762 2323

Entry email: [entries@benallashow.com](mailto:entries@benallashow.com)



## **THANK YOU TO OUR PAVILION SPONSORS!**



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Benalla Travel  
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**[www.benallashow.com](http://www.benallashow.com)**

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# ART

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**Entry Fees:** Non-Members: \$2.00, Members: \$1.00, Restricted & Junior classes: free entry

⇒ **REGISTER AND DELIVER BY: Friday, 17th March**

**All exhibits in this Section must be in the Secretary's hands not later than 5pm Friday, 17th March.** This rule will be strictly adhered to. No un-registered exhibits will be accepted on Judging day. Registered exhibits delivered late will be accepted only at the discretion of the Chief Steward, dependent on time and space.

⇒ **EXHIBIT COLLECTION: Monday 27<sup>th</sup> March 3-7pm or by appointment. Exhibit Confirmation print out required.**

NOTE: Any work previously winning a First Prize in this Show is not eligible in this Section.  
*Stewards are eligible to enter in this Section.*

**Limit of three (3) entries per exhibitor in each class unless otherwise stated.**

**All Artwork must be the work of the Exhibitor.**

**All paintings must be framed ready to hang with wire or cord. Size must not exceed 1m x 1m. (incl. frame)**

**All drawings and prints be framed ready to hang (with wire or cord) OR mounted on card**

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## Art - Open

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- A1** Portrait - original, any media
- A2** Flower Study - original, any media
- A3** Animal Kingdom - original, any media
- A4** Building/s - original, any media
- A5** Pastoral Scene - original, any media
- A6** Oil Painting - any subject, original
- A7** Acrylic Painting - any subject, original
- A8** Watercolour Painting - any subject, original
- A9** Drawing - Original - may be Pencil, Pastel, Conte, Charcoal or Ink
- A10** Mixed Media - any subject, original
- A11** Print, original - eg. lino/wood cut, cyanotype, screen print, etching, etc
- A12** Computer Generated Art, any subject, original

**Best in Open Art**

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## Art - Restricted

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- A13** Oil / Acrylic Painting
  - A14** Watercolour Painting
  - A15** Drawing - Original - may be Pencil, Pastel, Conte, Charcoal or Ink
  - A16** Mixed Media, original
- Best in Restricted Art Section**

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## Junior Art - Secondary & under

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- A17** Oil / Acrylic Painting - original
- A18** Watercolour Painting, original
- A19** Drawing, original - may be Pencil, Pastel, Conte, Charcoal or Ink
- A20** Pop Culture - any media
- A21** Fan Fic - any media
- A22** Mixed media, original
- A23** Cartoon, any subject, original
- A24** Print, original - eg. lino/wood cut, cyanotype, screen print, etching, etc
- A25** Computer Generated Art, any subject, original

**Best in Junior Art 18yrs & under**

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## Junior Art - Primary & under

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- A26** Painting, original
  - A27** Drawing, original - may be Pencil, Pastel, Conte, Charcoal or Ink
  - A28** Drawing - Animals, original
  - A29** Drawing - Plants, original
  - A30** Mixed media, original
- Best in Junior Art—Primary**

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# CRAFTS

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**Entry Fees:** Non-Members: \$2.00, Members: \$1.00, Restricted & Junior classes: free entry

⇒ **REGISTER AND DELIVER BY: Friday, 17th March**

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⇒ **EXHIBIT COLLECTION: Monday 27<sup>th</sup> March 3-7pm or by appointment. Exhibit Confirmation print out required.**

NOTE: Any work previously winning a First Prize in this Show is not eligible in this Section.  
*Stewards are eligible to enter in this Section.*

**Limit of three (3) entries per exhibitor in each class unless otherwise stated.**  
**All Exhibits must be the work of the Exhibitor.**

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## Crafts - Open

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|---|--|
| <b>CR31</b> Bookmark  | <b>CR45</b> Candlemaking - Open, Tapered                                   |
| <b>CR32</b> Scrapbooking - 1 single-side page in a plastic pocket   | <b>CR46</b> Candlemaking - Open, in a container                            |
| <b>CR33</b> Card - painted/drawn only, any subject - No embellishments permitted                                    | <b>CR47</b> Ceramics / Pottery - Bowl                                      |
| <b>CR34</b> Card - Mothers Day, embellished - All hand-made. No manufactured embellishments eg. stickers, kit items | <b>CR48</b> Ceramics / Pottery - Dish or plate                             |
| <b>CR35</b> Card - Birthday   | <b>CR49</b> Ceramics / Pottery - Mug or Jug                                |
| <b>CR36</b> Card - any subject  | <b>CR50</b> Article featuring Mosaic - not exceeding 1m on any 1 side      |
| <b>CR37</b> Soap - Open   | <b>CR51</b> Mosaic picture   |
| <b>CR38</b> Soap - Castile  | <b>CR52</b> Item of Leatherwork  |
| <b>CR39</b> Soap - Natural - natural ingredients only   | <b>CR53</b> Item of Woodcraft  |
| <b>CR40</b> Soap Collection - 2 each of 3 varieties   | <b>CR54</b> Jewellery, not beadwork  |
| <b>CR41</b> Candlemaking - Beeswax, moulded   | <b>CR55</b> Beadwork - Necklace - articles on fabric not permitted         |
| <b>CR42</b> Candlemaking - Beeswax, Tapered   | <b>CR56</b> Beadwork - Set of jewellery - articles on fabric not permitted |
| <b>CR43</b> Candlemaking - Beeswax, in a container  | <b>CR57</b> Beadwork - Any other article                                   |
| <b>CR44</b> Candlemaking - Open, moulded  | <b>CR58</b> Any other item of craft - not provided for                     |
|   | <b>Best in Open Crafts</b>   |

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## Crafts - Restricted

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- CR59** Home-made Card, any subject  
**CR60** Home-made Card, Birthday  
**CR61** Bookmark  
**CR62** Decorative Painting  
**CR63** Article of Woodcraft  
**CR64** Ceramics/Pottery  
**CR65** Any other item of craft  
**Best in Restricted Craft**

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## Junior Crafts - Secondary & under

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- CR66** Decorated Terracotta Pot  
**CR67** A Fantasy Construction - sizing - not to exceed 1m on any one side  
**CR68** Card - Birthday  
**CR69** Card - Mothers day  
**CR70** Card - Painted or Drawn only - any subject  
**CR71** Card, any subject  
**CR72** Polymer Clay or Resin Model

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# CRAFTS

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## Junior Crafts - Secondary & under

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- CR73** Beadwork  
**CR74** Item of Woodwork  
**CR75** Scrapbooking - 1 single-side page in a plastic pocket  
**CR76** Snow Globe - made from glass jar, novelties and glitter  
**CR77** Any other article of Craft not provided for  
**Best in Junior Craft 18 yrs & under**

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## Junior Crafts - Primary & under

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- CR78** Decorated Terracotta Pot  
**CR79** Painted Rock  
**CR80** Card - Birthday  
**CR81** Card - Mothers day  
**CR82** Card - Painted or Drawn only - any subject  
**CR83** Card, any subject  
**CR84** Polymer Clay or Resin Model  
**CR85** Macaroni Macaroni  
**CR86** Snow Globe - made from glass jar, novelties and glitter  
**CR87** Any other article of Craft not provided for  
**Best in Junior Craft 18 yrs & under**

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# COOKERY

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**Entry Fees:** Non-Members: \$2.00, Members: \$1.00, Restricted & Junior classes: free entry

⇒ **REGISTER BY:** Friday, 17th March

⇒ **DELIVERY:** All Cookery exhibits to be staged by 9.30am Friday 24th March.

**This rule will be strictly adhered to. No un-registered exhibits will be accepted on Judging day.**

⇒ **EXHIBIT COLLECTION:** Monday 27<sup>th</sup> March 3-7pm or by appointment. Exhibit Confirmation print out required.

*Stewards are eligible to enter in this Section.*

**Limit of three (3) entries per exhibitor in each class unless otherwise stated.**

**All exhibits to be produce of the Exhibitor.**

**All exhibits must be home-made.**

**No packet mixes to be used (cake or bread).**

**All exhibits, except Decorated Section exhibits & Preserves, to be presented on appropriate-sized disposable plates with exhibit tickets stapled on.**

**All cakes to be turned out on to a cloth, not a wire rack.**

**All paper must be removed from cakes before exhibiting.**

**No ring tins to be used.**

**All cakes to be un-iced & unfilled unless specified**

**Preferably, no cakes larger than 20cm (8")**

**Where a recipe is stated it must be followed.**

**Where a recipe is requested please write your exhibit number on the recipe.**

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### Cookery - Open

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- CY88** VAS Rich Fruit Cake - as per supplied recipe  
**CY89** VAS Carrot Cake - as per supplied recipe  
**CY90** Banana Cake  
**CY91** Chocolate Cake, iced  
**CY92** Ginger Cake  
**CY93** Orange cake, iced  
**CY94** Plain Sponge Sandwich - un-iced and unfilled  
**CY95** My Favourite Cake - variety not already included in schedule, 20cm tin, may be iced  
**CY96** Gluten-free Cake  
**CY97** Unbaked Slice - 2 varieties, 2 of each, size 5cm x 2.5cm  
**CY98** Baked Slice - 2 varieties, 2 of each, size 5cm x 2.5cm  
**CY99** Yo-Yos, plate of 3  
**CY100** Biscuits, plate of 3  
**CY101** Scones - any variety - plate of 3, 5cm plain cutter  
**CY102** Muffins - any variety - plate of 3  
**CY103** Pavlova, 4 egg whites  
**CY104** Supper Tray for 1  
**CY105** Decorated Cake for Mothers Day - All handmade decorations  
**CY106** Easter Egg - Eg. chocolate or fondant  
**CY107** Marmalade, any other variety  
**CY108** Fruit Butter, any other variety  
**CY109** Jam, any other variety  
**CY110** Jelly, any variety  
**CY111** Fruit Paste, any variety  
**CY112** Sauce, any other variety  
**CY113** Relish, any other variety  
**CY114** Chutney, any variety  
**CY115** Pickles, any variety  
**CY116** Cordial, non-alcoholic  
**CY117** Loaf of Handmade Bread  
**CY118** Loaf of Machine Made Bread

#### **Best Exhibit in Open Cookery**

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### Cookery - Restricted

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- CY119** Cake, any variety  
**CY120** Muffins - any variety - plate of 3  
**CY121** Biscuits, plate of 3  
**CY122** Unbaked slice - 2 varieties, 2 of each, 5cm x 2.5cm  
**CY123** Scones - any variety - plate of 3, 5cm plain cutter  
**CY124** Jam, any variety  
**CY125** Team Effort: Decorated biscuits, plate of 3

#### **Best Exhibit in Restricted Cookery**

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### Junior Cookery - Secondary & under

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- CY126** VAS Junior Boiled Fruit Cake - recipe supplied  
**CY127** VAS Carrot & Date Muffins - plate of 4, recipe supplied  
**CY128** My Favourite Cake  
**CY129** Scones, any variety - plate of 3, 5cm plain cutter  
**CY130** Biscuits, plate of 3 - 1 variety  
**CY131** Yo-Yos, plate of 3  
**CY132** Cupcakes, plate of 3 - un-iced  
**CY133** Unbaked or Baked Slice - 2 varieties, 2 of each, size 5cm x 2.5cm  
**CY134** Decorated Biscuits - plate of 3  
**CY135** Decorated Cake for a Party  
**Best Exhibit in Junior Cookery - Secondary**

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### Junior Cookery - Primary & under

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- CY136** My Favourite Cake  
**CY137** Cupcakes, plate of 3  
**CY138** Muffins, plate of 3 - any variety  
**CY139** Biscuits, plate of 3  
**CY140** Yo-Yos, plate of 3  
**CY141** Pikelets, plate of 3  
**CY142** Honey Joys, plate of 3  
**CY143** Decorated Gingerbread Person - 1 only, no larger than 15cm.  
**CY144** Decorated Marie biscuits, plate of 3 - Decorations must be edible  
**Best in Junior Cookery - 10 yrs & under**

### Hints for Show Cookery

Read your schedule carefully, as judges use this as their guide for judging.

Cake tins should be greased and papered carefully with no creases as this will lose points from the judge.

Cake mixtures should be evenly distributed in the tin.

Lightly tap cake tin on table or bench to remove air bubbles from mixture.

When cutting slice to a specified size (as per schedule) use a ruler as a guide.

Cakes should be cooked evenly all over – top, bottom and sides should be of even colour.

Cake should be a good even shape.

All cakes, except Decorated cakes, will be cut & tasted by the judge.

# VAS Ltd 2022-23 Competitions (Open & Junior)

## REGULATIONS:

1. An exhibitor, having won at a show, will bake another cake for entry in the Group Final; the winner will then be required to bake a further cake for the State Final at the next Royal Melbourne Show.
2. An exhibitor, having won at Show Level, is not eligible to enter any other Show until after the Group judging, when, if not the winning entry, can compete further.
3. A competitor is only eligible to represent one Group in the State Final.
4. An exhibitor having won at Group Level cannot compete further until after the Royal Melbourne Show.
5. Each cake must be the bona fide work of the exhibitor.
6. If for any reason a winner is unable to compete at Group or State Final level then the second placegetter is eligible to compete.

### Class CY88 VAS Rich Fruit Cake

First Prize \$15. Prize at Group Level \$25. State Level: 1st \$200 & trophy, 2nd \$100, 3rd \$50.

**The following recipe is compulsory for all entrants.**

#### Recipe:

250g Sultanas	250g Chopped Raisins;
250g Currants	125g Chopped Mixed Peel;
90g Chopped Red Glace Cherries	1/3 cup Sherry or Brandy
90g Chopped Blanched Almonds	250g Soft Brown Sugar
60g Self Raising Flour	250g Plain Flour
250g Butter	4 Large Eggs
1/4 tsp Grated Nutmeg	1/2 tsp Ground Ginger
1/2 tsp Ground Cloves	
1/2 tsp Lemon Essence or Finely Grated Lemon Rind	
1/2 tsp Almond Essence	1/2 tsp Vanilla Essence

#### Here's what you do:

1. Mix together all the fruits and nuts, and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight.
2. Sift together the flours and spices.
3. Cream together the butter and sugar with the essences.
4. Add the eggs, one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.
5. Place the mixture into a prepared **20cm square, straight-sided, square-cornered tin** and bake in a slow oven for approximately 3 1/2 to 4 hours. Allow the cake to cool in the tin.

**NOTE:** To ensure uniformity, and depending on the size, it is suggested that the raisins be snipped into 2 or 3 pieces, cherries into 4 to 6 pieces and almonds crosswise into 3 or 4 pieces.

### Class CY89 VAS Carrot Cake

*Sponsored by Rocky Lamattina & Sons*

First Prize \$15. Prize at Group Level \$25. State Level: 1st \$250 & trophy, 2nd \$100, 3rd \$50.

**The following recipe is compulsory for all entrants.**

#### Recipe:

375g Plain Flour	345g Castor Sugar
2 tsp Baking Powder	375ml Vegetable oil
1 1/2 tsp Bicarb Soda	4 Eggs
2 tsp Ground Cinnamon	3 medium carrots, grated (350g)
1/2 tsp Ground Nutmeg	220g tin crushed pineapple, drained
1/2 tsp Allspice	
2 tsp Salt	180g Pecans, coarsely crushed

#### Here's what you do:

1. Preheat the oven to 180C (160C fan). Grease a 23cm round cake tin and line with baking paper.
2. Sift the dry ingredients together into a bowl. In a separate bowl, beat the eggs and oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple and pecans. Mix to form a smooth batter and pour into the cake tin.
3. Bake for approximately 90-100 minutes.
4. Remove from the oven and allow to cool for 10 minutes in the tin on a wire rack. Upend and allow to cool on the wire rack.

### Class CY126 Junior Boiled Fruit Cake Competition

(Up to 18 years of age at the time of the Benalla Show) First Prize Local \$5. Prize at Group Level \$15. State Level: 1st \$200, 2nd \$100, 3rd \$50.00.

**The following recipe is compulsory for all entrants.**

#### Recipe:

375g Mixed Fruit	2 Eggs (lightly beaten)
1 cup Self Raising Flour	1 cup Plain Flour
125g Butter	3/4 cup Brown Sugar
1/2 cup Water	2 tbs Marmalade,
1/4 tsp Salt	1/2 cup Sherry,
1 tsp Mixed Spice	1/2 tsp Bicarbonate of Soda

#### Here's what you do:

1. Place the Mixed Fruit, sugar, spice, water and butter in a large saucepan and bring to the boil.
2. Simmer gently for 3 minutes, then remove from stove, add the bicarb soda and allow to cool.
3. Add the sherry, eggs and marmalade, mixing well.
4. Fold in the sifted ingredients then place in a greased and lined 20cm round cake tin.
5. Bake in a moderately slow oven for 1 1/2 hours, or until cooked when tested.

### Class CY127 Junior Carrot and Date Muffins, plate of 4

*Sponsored by Rocky Lamattina & Sons*

(Up to 18 years of age at the time of the Benalla Show)

First Prize \$5. Prize at Group Level \$15. State Level: 1st \$250 & trophy, 2nd \$100, 3rd \$50.

**The following recipe is compulsory for all entrants.**

#### Ingredients:

2 1/2 cups Self-Raising Flour	1 tsp ground Cinnamon
1 cup Brown Sugar (firmly packed)	1/4 tsp ground Nutmeg
1/3 cup pitted dates, chopped	2 Eggs, lightly beaten
1 cup coarsely grated carrot	3/4 cup orange juice
1 tbs orange marmalade	1 cup reduced-fat milk
1 cup Canola oil	

#### Here's what you do:

1. Heat oven to 190C (moderately hot).
2. Line a 12-hole muffin tin with round paper muffin cases. (Classic White Muffin Cases: 35mm height x 90mm wide x 50mm base [Multix brand])
3. Sift dry ingredients into a large bowl; stir in dates and carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined.
4. Spoon mixture evenly into prepared paper cases.
5. Cook for 20 minutes (to test muffins are cooked, insert cake skewer. If it comes out clean then muffins are ready.)
6. Stand muffins in tin for 5 minutes then turn out onto a tea-towel covered wire rack to cool.
7. Show Entries: Four (4) muffins per paper plate

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# GARDEN

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**Entry Fees:** Non-Members: \$2.00, Members: \$1.00, Junior classes: free entry

⇒ **REGISTER BY: Wednesday, 22nd March**

⇒ **DELIVERY: All Garden exhibits to be staged by 5.30pm Friday 24th March. This rule will be strictly adhered to. No un-registered exhibits will be accepted on Judging day.**

⇒ **EXHIBIT COLLECTION: Monday 27<sup>th</sup> March 3-7pm or by appointment. Exhibit Confirmation print out required.**

*Stewards are eligible to enter in this Section.*

**Limit of three (3) entries per exhibitor in each class unless otherwise stated.**

## **TIPS FOR EXHIBITING & GLOSSARY:**

**Please read schedule carefully, noting any measurements and method of showing.**

- ◆ Where 'One Cut' is requested, it means only one stem showing at upper level of container. Stem may be supported, below the level of the container top (using, eg. Paper, another stem, NO wire)
- ◆ N.N.D. means Not Necessarily Different.
- ◆ D.V. means Different Varieties
- ◆ All entries in Potted Plant and Cut Flower Classes **must** be grown by exhibitor for, at least, 3 months.
- ◆ Green bottles are preferred as exhibition containers; some are available in the preparation area.
- ◆ Plant/s to be shown only in the container it is being grown in (not inside a decorative pot).
- ◆ Pot to be clean.
- ◆ Remove any spent blooms/leaves before showing.
- ◆ Rose names are desirable.
- ◆ Exhibitors display at own risk – we recommend not using valuable vases or accessories.
- ◆ **All exhibit tickets to be attached to entries.**

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### **Garden - Floral Art**

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**G145** Easter Table Centre

**G146** Dazzling Dahlias - An arrangement featuring dahlias

**G147** Drifting in Water - A floating arrangement in a low container

**G148** Decorated Easter Bonnet/Hat - Using fresh horticultural material only

**G149** A Miniature Arrangement - No higher than 10cm

**G150** Decorated Saucer  
**Best in Floral Art**

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### **Garden - Potted Plants**

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**G151** Pot Plant in Bloom

**G152** Pot Plant - foliage only - not a fern

**G153** A Fern

**G154** A Succulent or Cacti in a container

**G155** Container of Succulents / Cacti (no fewer than 3 varieties)

**G156** A Hanging Basket - featuring 1 or more flowering plants - Pot size up to 30cm/ 12"

**G157** A Hanging Basket - featuring 1 or more Foliage only plants - Pot size up to 30cm/ 12"

**Best in Potted Plants - Mrs Jean Leask Memorial Trophy**



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# GARDEN

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## Garden - Cut Flowers & Shrubs

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- G158** One stem Alstroemeria  
**G159** One stem Hydrangea  
**G160** One stem Sunflower  
**G161** One cut Salvia  
**G162** One cut Hibiscus  
**G163** One cut Pelargonium  
**G164** One cut Geranium  
**G165** One cut Protea, Leucadendron or Leucospermum  
**G166** One cut Australian Native Flora  
**G167** One specimen multi-headed stem, spike, bloom or truss not provided for  
**G168** One cut from shrub, climber or tree - Not more than 46cm above container  
**G169** One Petunia - shown on a Collar on a container  
**G170** Three Petunias DV - shown on a collar on separate containers  
**G171** One Fuchsia bloom - shown on a Collar on a container  
**G172** One stem of Fuchsia  
**G173** Three Perennials - 1 stem of each DV - Staged separately  
**G174** Three Annuals - 1 stem of each DV  
**G175** Container of flowering Australian Flora  
**G176** Container of Salvia NND  
**G177** Container of Daisies  
**G178** From My Garden - Container of mixed blooms  
**G179** Container of flowers, one variety, not elsewhere provided for - Not shrubs  
**Best in Cut Flowers & Shrubs**

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## Garden - Roses

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- G180** One White or Buff Rose  
**G181** One Yellow Rose  
**G182** One Orange Rose  
**G183** One Pink Rose  
**G184** One Bi-colour Rose  
**G185** One Red Rose  
**G186** One Mauve Rose  
**G187** One Rose, any other colour  
**G188** One Hybrid Tea Rose - 1 flower to a stem, no buds  
**G189** Three Roses - DVs, 1 flower to a stem, no buds - Staged separately.  
**G190** One Full Blown Rose - Stamens must be showing  
**G191** 3 Stages of a Rose, Bud to Full Bloom - One variety. Bud must show colour, mature must show stamens  
**G192** One Single Rose - less than 9 petals

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## Garden - Roses (cont)

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- G193** One cut Cluster Rose (floribunda, climber, rambler) - Must have multiple flowers & buds, some showing colour  
**G194** Container of Assorted Roses, not more than 2 blooms of each  
**G195** One cut Old-fashioned rose  
**G196** One David Austin rose  
**G197** Container of Old-fashioned/David Austin Roses  
**G198** One Australian-bred Rose [must state variety/breeder]  
**G199** One cut Miniature Rose  
**G200** Collection of Miniature Roses  
**Best in Roses**

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## Garden - Dahlias

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- G201** One Giant / Large Decorative Dahlia  
**G202** One Medium Decorative Dahlia  
**G203** One Small Decorative Dahlia  
**G204** One Giant / Large Cactus Dahlia  
**G205** One Medium Cactus Dahlia  
**G206** One Small Cactus Dahlia  
**G207** One Pompon Dahlia  
**G208** Three Pompon Dahlia, 3 in a vase  
**G209** One Dahlia, Any other variety not specified  
**G210** Container of Dahlias, Any variety - not more than 2 blooms of each  
**Best in Dahlias**

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## Garden - Vegetables & Herbs

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- G211** Green Beans (8)  
**G212** Purple Beans (8)  
**G213** Beans, any variety (8)  
**G214** Peas, any variety (6)  
**G215** Rhubarb (4 Stalks)  
**G216** Asparagus (4 Spears)  
**G217** Silverbeet (4 Stalks)  
**G218** Chard (4 Stalks)  
**G219** Pumpkin - Butternut (1)  
**G220** Pumpkin - any other variety (1)  
**G221** The Largest Pumpkin - circumference to be measured  
**G222** Lettuce, head of, any variety (1)  
**G223** Cucumber, any variety (3)  
**G224** Zucchini, any variety (3)  
**G225** The Longest Zucchini/Marrow  
**G226** Tomato - Roma/Pear, any variety (3)  
**G227** Tomato - Cherry, any variety (3)

# GARDEN

## Garden - Vegetables & Herbs (cont)

- G228** Tomato, any variety (3)
  - G229** Cluster of Tomatoes
  - G230** Cluster of Cherry Tomatoes
  - G231** Collection of Tomatoes - Judged on variety (min 4), quality & presentation
  - G232** The Heaviest Tomato - to be weighed
  - G233** Collection of Vegetables - Judged on variety (min 4), quality & presentation
  - G234** Carrots, tops on (3)
  - G235** Best Dressed Carrot - Junior
  - G236** Beetroot, tops on (3)
  - G237** Radish, tops on (3) - Any variety
  - G238** Potatoes, any variety (3)
  - G239** Collection of Potatoes, any variety - Judged on variety (min 4), quality & presentation
  - G240** Collection of Root Vegetables, not less than 3 varieties (2 of each)
  - G241** Collection Vegetables grown by students at School
  - G242** Capsicum, any variety (3)
  - G243** Any other Vegetable not provided for (3)
  - G244** Culinary herb - 4 stems of one variety - (in water)
  - G245** Culinary herb Collection, at least 4 varieties
  - G246** Decorative herb - 4 stems of one variety - (in water)
  - G247** Decorative Collection of herbs, at least 4 varieties - (in water)
- Best in Vegetables & Herbs**

## Garden - Fruit

- G248** Plums (3)
  - G249** Stone fruit - any variety (3)
  - G250** Apple (3)
  - G251** Pear (3)
  - G252** Quince (3)
  - G253** Pome fruit - any variety (3)
  - G254** Strawberries (3)
  - G255** Citrus - any variety (3)
  - G256** Fruit - any other variety (3)
  - G257** Best Decorative Presentation
- Best in Fruit**

## Junior Garden - Secondary & under

- G258** One Rose
  - G259** One Vase of Three Roses NND
  - G260** One stem Sunflower
  - G261** One stem from a flowering plant
  - G262** A Saucer of Flowers
  - G263** A Floral Arrangement for a Dining Table
  - G264** Container of Mixed Flowers
  - G265** Farm Scene, not larger than 50cmx30cm - Natural materials only
  - G266** Forest Scene, not larger than 50cmx30cm
  - G267** Small Potted Plant grown by student
  - G268** One succulent grown in a pot
  - G269** Flowering plant/s grown in a hand-decorated pot
  - G270** A Fantasy Creature - made from anything growing in garden, joined with horticultural material
  - G271** Decorated eggs - Easter theme (3) - please use hardboiled eggs
  - G272** Vegetable or Fruit, any variety (3), grown by student
- Best in Junior Gardening - Secondary**

## Junior Garden - Primary & under

- G273** One Rose
  - G274** One cut Salvia
  - G275** One cut of a flowering plant
  - G276** Container of Mixed Flowers
  - G277** Flowering plant/s grown in a hand-decorated pot
  - G278** One succulent grown in a pot
  - G279** A Saucer of Flowers
  - G280** A Fantasy Creature - made from anything growing in garden, joined with horticultural material
  - G281** Miniature Fairy Garden, not larger than 50cm x 30cm
  - G282** Floral Necklace (Horticultural Material only)
  - G283** Longest Gum Leaf
  - G284** Biggest Leaf in My Garden
  - G285** Decorated eggs - Easter theme (3) - please use hardboiled eggs
  - G286** Vegetable or Fruit, any variety (3), grown by student
- Best in Junior Gardening - Primary**

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# PHOTOGRAPHY

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**Entry Fees:** Non-Members: \$2.00, Members: \$1.00, Junior classes: free entry

⇒ **REGISTER AND DELIVER BY: Friday, 17th March**

**All exhibits in this Section must be in the Secretary's hands not later than 5pm Friday, 17th March. This rule will be strictly adhered to. No un-registered exhibits will be accepted on Judging day. Registered exhibits delivered late will be accepted only at the discretion of the Chief Steward, dependent on time and space.**

⇒ **EXHIBIT COLLECTION: Monday 27<sup>th</sup> March 3-7pm or by appointment. Exhibit Confirmation print out required.**

NOTE: Any work previously winning a First Prize in this Show is not eligible in this Section.  
*Stewards are eligible to enter in this Section.*

**Limit of three (3) entries per exhibitor in each class unless otherwise stated.**

**All Exhibits must be the work of the Exhibitor.**

Photographs to be taken, but not necessarily finished by the Exhibitor.

Hand coloured prints not acceptable. No laser prints.

**Maximum size overall, including mount no larger than 40cm x 30cm.**

**For Snapshot classes maximum size is 13cm x 18cm.**

**ALL PHOTOGRAPHS TO BE MOUNTED ON STURDY CARDBOARD.**

Please note: Exhibits larger than the stated size will not be accepted by Stewards.

**Framed Prints will not be accepted.**

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## Photography - Open

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- P287** Touch
- P288** "Of droughts and flooding rains" - inspired by Dorothy McKellar's poem "I love a Sunburnt Country"
- P289** Showtime
- P290** Dog/s
- P291** Cat/s
- P292** Sunrise / Sunset
- P293** Plant or Fungi
- P294** Far Away From Here - scenes from outside Australia
- P295** Nature - close up
- P296** Rainbow
- P297** Tree/s, Monochrome Print
- P298** Tree/s, Colour Print
- P299** Human Portrait, Colour print
- P300** Human Portrait, Monochrome print
- P301** Reflection, Monochrome Print
- P302** Feathers
- P303** Buildings
- P304** Machines
- P305** Any Subject, Monochrome Print
- P306** Any Subject, Colour Print
- P307** Creative Artistic Contemporary  
**Best in Open Photography**

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## Photography - Snapshot

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- P308** People
- P309** Landscape
- P310** Flowers
- P311** Animals
- P312** Buildings
- P313** Any Subject, colour or monochrome print  
**Best in Snapshot Photography**

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## Junior Photo - Secondary & under

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- P314** Action Scene
- P315** Animals
- P316** Joy
- P317** Touch
- P318** Landscape
- P319** Portrait
- P320** What I See - Close Up
- P321** Monochrome Print - Any Subject
- P322** Colour Print - Any subject
- P323** Experimental or Digitally Altered Print - Any Subject  
**Best in Junior Photography 18 yrs & under**

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## Junior Photo - Primary & under

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P324 Animals

P325 Nature

P326 Trees

P327 People

P328 Any subject

**Best in Junior Photography - Primary  
& under**

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# TEXTILES

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**Entry Fees:** Non-Members: \$2.00, Members: \$1.00, Restricted & Junior classes: free entry

⇒ **REGISTER AND DELIVER BY: Friday, 17th March**

**All exhibits in this Section must be in the Secretary's hands not later than 5pm Friday, 17th March. This rule will be strictly adhered to. No un-registered exhibits will be accepted on Judging day. Registered exhibits delivered late will be accepted only at the discretion of the Chief Steward, dependent on time and space.**

⇒ **EXHIBIT COLLECTION: Monday 27<sup>th</sup> March 3-7pm or by appointment. Exhibit Confirmation print out required.**

*Stewards are eligible to enter in this Section.*

**Limit of three (3) entries per exhibitor in each class unless otherwise stated.**

**All Exhibits must be the work of the Exhibitor.**

NOTE: Any work previously winning a First Prize in this Show is not eligible in this section. Any work that has been laundered will be disqualified. Soiled articles will be ineligible for judging. Exhibit tickets to be attached with safety pins.

**All eyes on soft toys must be child proof. Items deemed not child proof will be disqualified.**

*Patchwork & Quilting Exhibits:* For hanging and displaying purposes, exhibits **MUST** have a pocket across the top of the back of the quilt or wall hanging. Please note: if machine quilted please specify the type of machine -Domestic or Long arm. If quilting has been done professionally, please include name of quilter.

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### Textiles - Group Exhibits

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**T329** Article made by a Group - One article made by more than 1 person

**T330** CWA Exhibit of Six Articles - Own Choice, to be listed.

**T331** Community Group Exhibit - 6 Articles of choice. To be listed.

**T332** Restricted Group Exhibit - 6 Articles of choice. To be listed.

**T333** Work of One Person - 6 Articles of Own Choice. To be listed.

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### Textiles - Restricted

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**T334** Article of Needlework / Sewing

**T335** Article of Crochet

**T336** Article of Knitting

**T337** Felted Article

**T338** Woven Article

**T339** Most colourful scarf

**T340** Novelty or Toy

**Best in Restricted Textiles**

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# TEXTILES

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## Textiles - Sewing & Embroidery

- T341** VAS Sewing Competition - Wearable Vest  
- Wearable Vest, fully lined with  
embellishments allowed. Sewn by  
machine. May be hand-finished. To be  
made by the exhibitor
- T342** VAS Ltd Hand Embroidery Competition -  
Any type, excl. cross stitch
- T343** VAS Ltd Cross Stitch Competition - max  
60cm on all sides incl. frame
- T344** Any Article in Appliqué
- T345** Any article of machine embroidery
- T346** Smocking on Garment
- T347** Baby or Child's Garment - up to 12 yrs
- T348** Shirt for Teen or Adult
- T349** Adult Garment
- T350** Apron
- T351** Garment or Accessory for Historical or  
Fantasy Costume - please state use/  
context
- T352** Best Cushion, made up
- T353** Article of Sewing or Embroidery not  
provided for - in any combination of fibre,  
yarn, fabric & technique  
**Best Article in Sewing & Embroidery**

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## Textiles - Patchwork & Quilting

- T354** VAS Ltd Patchwork Competition - No  
more than 1m on any one side, machine /  
hand pieced & quilted by exhibitor only.  
Minimal embellishments. Small amount  
only, not to overpower patchwork.
- T355** Wall Hanging - hand and/or machine sewn
- T356** Table runner - patchwork
- T357** Cushion - patchwork
- T358** Bag - hand and/or machine sewn
- T359** Quilt - patchwork
- T360** Quilt - incl. needlework, appliqué
- T361** Article featuring patchwork and appliqué
- T362** Any other article - hand or machine sewn  
**Best Article in Patchwork & Quilting**

## VAS Ltd Competition Regulations HAND EMBROIDERY, KNITTING, PATCH- WORK, SEWING & CROCHET

### SPONSORS:

Local Comp. - **Millers Department Store & Beersheba Farm**, Group  
Final - **Wangaratta Woollen Mill & NE Group**; State Final - **Spot-  
light**: 1st \$300 voucher, 2nd \$150 voucher, 3rd \$50 voucher.

### REGULATIONS (applicable to classes T341, T342, T343, T354, T363 & T372):

- 1a. [Class T363 & T372] Each item must be made from Pure  
Wool/Wool Blend of any ply and must have attached label from  
wool used or label or receipt from Woollen Mill.
- 1b. [Class T341] Knitted/Crocheted articles not acceptable.
2. An exhibitor may represent only one Society at Group  
level and one group at State level.
3. An article having won at a Show will compete at a Group  
Final, the winning article will then compete at the next Royal  
Melbourne Show.
4. An article, having won a State Final, is no longer eligible  
to compete in the competition.
5. Each article must be the bona fide work of the exhibitor.
6. If for any reason a winner is unable to compete at Group  
or State Final level then the second placegetter is eligible to  
compete.
7. A person will not be permitted to win at more than one  
show within the state in any one show year. Persons not adher-  
ing to this rule will be required to forfeit/refund prize money.
8. All work to have been completed within the last twelve  
(12) months.

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## Textiles - Crochet

- T363** VAS Ltd Crochet Competition - 3D Article  
- A 3D item, no larger than 50cm on any  
one side, made from Pure Wool/Wool  
Blend of any ply
- T364** Scarf, Shawl or Stole
- T365** Baby or Child's Garment
- T366** Adult Garment
- T367** Article/s of Tunisian Crochet
- T368** Small rug, no more than 1m on any one  
side
- T369** Tea Cosy
- T370** Bag
- T371** Any Article not provided for  
**Best Article in Crochet**

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### Textiles - Knitting

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- T372** VAS Ltd Knitting Competition - A hand-knitted garment for a child, 3-5 years of age. Pure Wool/ Wool Blend of any ply
- T373** Scarf, Shawl or Stole - handknitted
- T374** Scarf, Shawl or Stole - machine knitted
- T375** Baby or Child's Garment - handknitted
- T376** Baby or Child's Garment - machine knitted
- T377** Adult Garment - handknitted
- T378** Adult Garment - machine knitted
- T379** Adults/Children's Gloves/Wristwarmers - handknitted
- T380** Handknitted garment with Fair Isle/ Stranded Knitting/ Intarsia/ mosaic colourwork
- T381** Machine knitted garment with Fair Isle/ Stranded Knitting/ Intarsia/ mosaic colourwork
- T382** Headwear - eg. Beanie, Beret, Tam, Cap - handknitted
- T383** Pair of Socks or Bed Socks - handknitted
- T384** Small rug, no more than 1m on any one side - handknitted
- T385** Small rug, no more than 1m on any one side - Machine knitted
- T386** Tea Cosy - handknitted
- T387** Article of Hand Knitting in Alpaca
- T388** Article of Machine Knitting in Alpaca
- T389** Article Hand Knitted in cotton
- T390** Article Machine Knitted in cotton
- T391** Article of Hand Knitted Felting
- T392** Any Article not provided for
- Best Article in Knitting**

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### Textiles - Woolcraft

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- T393** Breed Study: One Skein of Hand Spun Wool - Named breed. Spun from raw fleece, min 50g, sample of wool to be attached
- T394** One Skein of Hand Spun Fibre - min 50gms. Sample of fibre to be attached.
- T395** One Skein Hand Spun Novelty / Art Yarn - min 50gms. Sample of fibre/s to be attached.
- T396** One Skein Dyed Hand Spun Natural Fibre - min 50gms. Labelled with mordant & dye information where appropriate. Sample of fibre/s to be attached.
- T397** Article of Crochet using Hand Spun Yarn
- T398** Article of Knitting using Hand Spun Yarn
- T399** Scarf, crocheted in Hand Spun Yarn
- T400** Scarf, knitted in Hand Spun Yarn
- T401** Crochet Shawl or Stole in Hand Spun Yarn
- T402** Knitted Shawl or Stole in Hand Spun Yarn
- T403** Knee Rug in Hand Spun Yarn - Knit or Crochet, max 1m on any one side

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### Textiles - Woolcraft (cont)

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- T404** Article in Felting
- T405** Felted Artwork - using wet and/or needle-felt techniques
- T406** Felted Hat
- T407** Felted Scarf - nuno felted
- T408** Wearable Felted Article
- T409** Needle-felted Article or Toy
- T410** Handcrafted Article or Toy using natural fibre
- T411** Any other article - using Natural Fibre
- Best in Woolcraft**

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### Textiles - Weaving & Macrame

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- T412** Tapestry - mounted
- T413** Article in Weaving
- T414** Woven Scarf or Shawl
- T415** Garment made from Handwoven fabric
- T416** Woven Rug in Natural Fibre - No larger than 1.5mx1.5m. Sample of fibre/s to be attached
- T417** Article using Bandweaving
- T418** Bandweaving - Bookmark - 20cm min
- T419** Article of Macrame
- T420** Wallhanging in Macrame

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### Junior Textiles - Secondary & under

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- T421** Item made with Patchwork
- T422** Article of Needlework / Sewing
- T423** Felted Item
- T424** Item/s of Crochet or Knitting
- T425** Item/s of Own Choice
- Best in Junior Textiles - Secondary**

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### Junior Textiles - Primary & under

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- T426** Patchwork
- T427** Article of Sewing / Needlework
- T428** Felted Item
- T429** Item/s of Crochet or Knitting
- T430** Item/s of Own Choice
- Best in Junior Textiles—Primary**

# BENALLA AUTUMN MINI-SHOW ENTRY FORM

**ENTRIES CLOSE: FRIDAY 17<sup>th</sup> MARCH**

PLEASE PRINT IN BLOCK LETTERS

**EXHIBITOR NAME:**

**ADDRESS:**

**POSTCODE:**

**PHONE:**

**MOBILE:**

**EMAIL:**

I hereby agree to the terms and conditions as outlined in the Rules and Regulations and information contained within this Schedule and agree to abide by any decision made by the Benalla Agricultural & Pastoral Society Inc.

SIGNATURE

Parent or Guardian to sign if Exhibitor is under 18 years of age

DATE

Fee Type		Fee	Total:
Class Entry fees (details on reverse)			\$
Postage (for return of exhibit details & passes if no self-addressed Express envelope provided)		\$7.50	\$7.50
Other payment, eg. donation			\$
TOTAL			\$

Payments may be made via cash, cheque (made payable to Benalla A & P Society Inc) or via direct deposit.  
**Benalla A & P Society Inc BSB 633 000 Acc: 1227 38172**  
**\*\*Please attach printed receipt from online payment.**

**RETURN THIS FORM with appropriate fees by 5pm FRIDAY 17<sup>th</sup> March to:**

**The Secretary, Benalla A & P Society Inc, PO Box 168, Benalla Vic 3671**

**Or: [entries@benallashow.com](mailto:entries@benallashow.com)**

**Or: The Secretary's Office, Benalla Showgrounds (just inside Bridge St gate opposite Benalla Gardens)**

**REFERENCE USED FOR DIRECT PAYMENTS:**

(Surname preferred eg. "Smith – pavilion")

## PRIVACY NOTICE

The Benalla Agricultural & Pastoral Society Inc (BAPS) collects your personal information in order to administer the Benalla Spring Show and for related purposes, such as promoting the Show, maintaining information for future events and providing insurance or making claims on insurance in connection with the Show. Your information may be disclosed to service providers or other organisations who help administer the Show (including health service providers, indemnity or insurance providers.)

We may disclose information about you to VAS and RAS to assess your qualification and eligibility for other events.

We may also publish winner's details (excluding sensitive data) on our website or in publications or disclose information about you to the media for the purpose of publishing articles on your participation in the Show.

Tick this box if you do not want your information published or disclosed for these purposes. ☐

We may also use your information to inform you about other BAPS events (such as future Shows) by post or email.

Tick this box if you do not want us to send you information by post or email. ☐

You have certain rights to access personal information that we hold about you. If you would like to find out more about this or if you have any other queries about our privacy policy or practices, please write to Benalla A&P Society, PO Box 168, Benalla, Vic 3671.

**IF YOU REQUIRE THE CONFIRMATIONS POSTED BACK TO YOU THEN PLEASE INCLUDE A SELF-ADDRESSED DL SIZE EXPRESS ENVELOPE OR MAKE SURE TO PROVIDE AN EMAIL.**

[illegible]